

Le dittologie dei moralisti classici nella tradizione prosastica italiana

Classical moralists' synonymic pairs in the Italian prose tradition

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Abstract: In this work, the analysis of the fragmentary prose by the first and the last classical moralists, F. Guicciardini (*Ricordi*) and G. Leopardi (*Zibaldone di pensieri*), brings into focus their particular use of synonymic pairs. As the examination of the stylistic feature in question shows, the Italian classical moralists employ it as one of the most important means for the creation of their open and fluid moralistic system, as both a stylistic and a linguistic reflection of their relativizing and fluid thought. Therefore, thanks to these authors, the synonymic pairs seem to have obtained a new value, different from the one in the lyric and narrative literary tradition, i. e. a philosophical value suitable for expressing their modern approach to human nature and its existential questions and doubts.

Keywords: Classical moralism, fragmentary prose, synonymic pairs, F. Guicciardini, G. Leopardi